Go With the Flow for Trumpet by Eddie Lewis includes twenty-one original flow study etudes tailored to be used with the Daily Routines book. With three etudes for each of the seven levels of the Daily Routine book, the Go With the Flow book begins with simple quarter-note and half-note flow studies limited in range to tuning note C. It progresses to advanced flow study etudes which cover a full professional range. The etudes systematically cover all twelve keys and a variety of time signatures. While the Go With the Flow book was originally intended to be used as a supplement to the more popular Daily Routines, it is also used by some trumpet players as a more musical alternative to a physical trumpet warm-up. Flow studies are a trumpet tradition rooted in the teaching of cornetist Herbert L. Clarke who taught them as moving long tones. They feature mostly step wise motion and are primarily slurred. The purpose of practicing flow studies is to develop greater control of the airstream.

The NATS Bulletin

Back to Basics for Trumpeters

Arranged for the trumpet duo Barbara Butler and Charles Geyer, this beautifully exciting setting utilizes excerpts from George Bizet's opera Carmen. It calls for the soloists to play trumpet, flugelhorn and piccolo but may be performed with just trumpet. May be performed in its entirety or in individual compositional sections. Numerous cadenzas can be altered to fit every soloist's abilities. * Full orchestration for this work is available from Alfred Rental, e-mail: rental@alfred.com.

A Complete Guide to Brass

This book is the largest and most complete book ever written about trumpet playing. 503 pages. Hardbound; cloth; 8.5 x 11.75 in.; 369 photos; 89 illustrations; dozens of music examples. David Hickman is considered one of the world's finest trumpet pedagogues with 35 years of university teaching. A must for all serious players and teachers!

Brass Anthology

Catalog of Copyright Entries. Third Series

Method book for trumpet

Scales and Arpeggios for Trumpet and Brass Band Instruments, Treble Clef, Grades 1-8

Filled with concise and detailed definitions, A Dictionary for the Modern Trumpet Player includes biographies of prominent performers, teachers, instrument makers, and composers of trumpet solo and ensemble literature often omitted from other musical references.

Blow Your Mind


Arban's Complete Conservatory Method for Trumpet

Dissertation Abstracts International
Handbook of Research on Music Teaching and Learning

American String Teacher

Specifically written for trumpeters, this book delivers the main tenets found in Arnold Jacobs's teaching paying special attention to the concepts of lasting change; or the ability to achieve performance consistency by bringing to a functional balance the four fundamentals of brass playing. While Jacobs customized each tenet to fit his students’ specific developmental needs, this book aims at presenting those tenets so they can be understood by brass aficionados, advanced students, and professionals. Luis E. Loudriel has taken special care in transcribing, editing, and structuring this information from recorded lessons and master classes given by Jacobs from 1967 to 1998. As such, this book stands out as a valuable contribution to the brass performance and pedagogy literature.

Carmen Fantasia

ITG Journal

Prints all the scales and arpeggios required for ABRSM Grades 1-8 giving recommended minimum speeds and notes on the new forms of articulation required.

Arnold Jacobs

First to be published in the series was The Art of French Horn Playing by Philip Farkas, now Distinguished Professor Emeritus of Music at Indiana University. In 1996, when Summy-Birchard published Farkas’s book, he was a solo horn player for the Chicago Symphony and had held similar positions with other orchestras, including the Boston Symphony, Cleveland Orchestra, and Kansas City Conservatory. DePaul University, Northwestern University, and Roosevelt University in Chicago. The Art of French Horn Playing set the pattern, and other books in the series soon followed, offering help to students in learning to master their instruments and achieve their goals.

Vincent Cichowicz Long Tone Studies Method Book for Trumpet Balquhidder

Teaching Brass

This authoritative guide provides all the pedagogical, historical, and technical material necessary for the successful instruction of brass. Chapters discuss the historical development of individual brass instruments and focus on technique, including guidance for teachers and a complete method for brass playing. Individual instrument chapters include lists of recommended study material and reference sources.

Clavier

Composers on Composing for Band

The Instrumentalist

Trumpet Pedagogy

Intermediate Studies for Developing Artists on Trumpet

(Meredith Music Resource): 100 outstanding middle and high school, collegiate and professional band and orchestra conductors passionately and candidly share their most powerful rehearsal techniques and cutting-edge program ideas in this concise and inspirational volume. Also included are fascinating historical facts about famous composers and conductors as well as inspirational quotes ideal for advocating music programs. It's an excellent university supplemental text and a "go-to" source for directors at all levels.

Music Article Guide

A step-by-step comprehensive approach designed to help the student progress and excel technically! This method was written to enable the trumpet student to develop into a complete and well-rounded musician capable of successfully meeting the challenges of contemporary and traditional trumpet performance. Includes scale, articulation, range, and rhythmic studies, as well as original solos and duets.

Technical Studies for the Cornet

Teaching Brass

ITG Newsletter

A History of Trumpet and Cornet Pedagogy in the United States, 1840-1942

Each composer addresses the following topics: Biographical information, The creative process how a composer works, Orchestration, Views from the composer to the conductor, Commissioning new works, The teaching of composition, Influential individuals, Ten works all band conductors at all levels should study, Ten composers whose music speaks in especially meaningful ways, The future of the wind band, Other facets of everyday life, Comprehensive list of works for band.

A Dictionary for the Modern Trumpet Player

Combining a memoir by one of today’s most renowned musicians with musical insights, reflections from colleagues and students, and even a few recipes, INDIRECTION is both a technical resource for trumpet players and a valuable performance guide for anyone who wishes to achieve his or her best.

Go With the Flow
The Conductor's Companion
Arnold Jacobs: Song and Wind is written by Mr. Jacobs' assistant, Brian Frederiksen, and edited by John Taylor. Material comes from masterclasses, private interviews, previously published writings and contributions from his students and colleagues.

NACWPI Journal

"This book is built around interviews that Luis E. Loubriel conducted with Vincent Cichowicz and his most successful disciples over thirteen years, woven together with Loubriel's own analysis, and organized according to the central themes of Cichowicz's methodology. Although Cichowicz developed no rigid, one-size-fits-all system—indeed, his special talent was for custom tailoring his teaching to the needs of each student—certain fundamentals informed all of his teaching. This book memorializes those tenets through the words of the master himself and some of his exemplary proteges. As such, it represents a significant contribution to contemporary understandings of trumpet pedagogy, and brass pedagogy in general."—Publisher's website.

The Art of French Horn Playing

A complete pedagogical method for students of trumpet and cornet, this "brass bible" contains hundreds of exercises from basics to advanced. Includes the author's famous arrangement of Carnival in Venice.

Indirection

Trumpet Method

(Meredith Music Resource). This text covers every possible style appropriate to an intermediate book for brass. It includes music from the 14th century up to the beginning of the 20th century from dozens of countries, including original compositions that mimic many historic styles. The musical selections outside the standard repertoire compare well in quality to the more famous works, and have unique elements that increase students' musical vocabulary. Includes challenging and rewarding music in a comfortable range for students with braces; musical exercises to teach phrasing; and lip slur exercises. The great musical examples make practicing feel effortless and enriching! In addition to classical etudes, a number of jazz etudes are incorporated that represent important styles including Dixieland, Swing, Bebop, Blues and various Latin forms.

Lip Flexibilities

Musical Score

Copyright code: 0d5908ecde60f44a724a5d6fc948d998